

# Ceramics

**Unit #:** APSDO-00067507  
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**Grade(s):** 6  
**Subject(s):** Visual Arts  
**Course(s):** GR. 6 - ART

## Unit Focus

In this unit, students will learn to incorporate core ceramics techniques to complete a 3D sculpture in the round. Students will do this by incorporating various hand building techniques. Student growth in this area may be assessed through observation and the final ceramic piece. The primary materials used will be clay and glaze.

## Stage 1: Desired Results

Established Goals	Transfer		
<p><b>Standards</b></p> <ul style="list-style-type: none"> <li>• Connecticut Goals and Standards               <ul style="list-style-type: none"> <li>◦ <i>Visual Arts: PK-12</i> <ul style="list-style-type: none"> <li>▪ <b>CREATING</b> <ul style="list-style-type: none"> <li>▪ Generate and conceptualize artistic ideas and work. (<i>ART.CREA.01 PK-12</i>)</li> <li>▪ Organize and develop artistic ideas and work. (<i>ART.CREA.02 PK-12</i>)</li> <li>▪ Refine and complete artistic work. (<i>ART.CREA.03 PK-12</i>)</li> </ul> </li> <li>▪ <b>PRESENTING</b> <ul style="list-style-type: none"> <li>▪ Develop and refine artistic techniques and work for presentation. (<i>ART.PRES.02 PK-12</i>)</li> </ul> </li> <li>▪ <b>CONNECTING</b> <ul style="list-style-type: none"> <li>▪ Synthesize and relate knowledge and personal experiences to make art. (<i>ART.CONN.01 PK-12</i>)</li> </ul> </li> </ul> </li> </ul> </li> </ul>	<p><i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i></p> <p>T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.</p> <p>T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.</p>		
	Meaning		
	Understanding(s)	Essential Question(s)	
	<p><i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i></p> <p>U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.</p> <p>U2 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.</p> <p>U3 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.</p>		<p><i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i></p> <p>Q1 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?</p> <p>Q2 (Q101) What do I do when I'm stuck? What will help me keep improving?</p> <p>Q3 (Q102) How and when do I step back/evaluate my work to figure out what I need to do next?</p> <p>Q4 (Q103) When is my work ready for an audience?</p> <p>Q5 (Q401) How do I use art vocabulary and criteria to talk about a work of art?</p>
	Acquisition		
	Knowledge	Skill(s)	

	<p><i>What facts and basic concepts should students know and be able to recall? Students will know...</i></p> <p><b>K1</b> The basic properties of clay to enable successful control of materials throughout project work</p>	<p><i>What discrete skills and processes should students be able to use? Students will be skilled at...</i></p> <p><b>S1</b> Applying various handbuilding techniques to create a 3D form</p> <p><b>S1</b> Working to demonstrate proper application and use of glaze</p>
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